2027 CARPET PUBLIC ART PROJECT

PROSPECTUS/ENTRY PROCEDURE

Submission dates: October 26, 2026 – November 30, 2026

Project installation deadline: February 18, 2027

PURPOSE

From August 2025 to September 2026, Springfield-Branson National Airport removed more than 80,000 square feet of its locally iconic water, grass and rock carpet. More than flooring, these custom-created carpet designs reflected the region's unique, shared history, and its removal unlocked a level of nostalgia that led to three carpet squares being acquired by the Springfield History Museum on the Square.

To honor the legacy and impact of the SGF carpet, the Springfield-Branson National Airport is seeking submissions of a permanent art piece to display to the public.

Artists are invited to create digital mock-ups of permanent art pieces that feature the carpet and our airport code, SGF, in a prominent way. Artists can access CMYK print ready images of the carpet square for their concepts. Artists should also include an artist statement that includes rationale for the piece, including how it pays homage to the SGF carpet, its impact on the greater Springfield, Mo. Community and its intended impact on the flying public today.

The airport will provide some of the materials and the chosen artist will be awarded a contract not to exceed $5,000.

ELIGIBILITY

Submissions may be entered online by any artist, 18 years of age or older, currently living in the United States of America. Artists living within 200 miles of Springfield-Branson National Airport (SGF) are preferred, but local residence is not required. City of Springfield employees or any party having a financial interest, direct or indirect, in any contract with the City are ineligible (See Section 19.16 of the City's Charter for more information).

PARAMETERS OF PROJECT

SGF will be providing the base of the art piece, which is six 4' x 4' panels that, depending on the design, may be attached together to create one 8' x 12' piece, a triptych of 8' x 4' pieces, six 4' x 4' separate pieces, or any combination thereof. SGF will also supply carpet squares, which must be included in the design. The depth of the artwork may not exceed 2". SGF will provide:

- Six 4’ x 4’ panels of Masonite. Each panel will be backed with a frame constructed of 1” x 2” boards
- 18 one-meter squares of “water” design carpet
- 19 one-meter squares of “grass” design carpet
- 18 three-foot squares of “rock” design carpet

Upon artist’s completion of the design, SGF maintenance staff will assemble (if necessary) and install the artwork. Artist shall be present for this process.

PROPOSAL SPECIFICATIONS

Artist proposals should include:

- Renderings/images/mock-ups of the proposed art piece(s)
- An artist statement of no more than 250 words
- An artist bio of no more than 250 words
- A list of proposed materials for the art piece(s)

WORK ELIGIBLE

Artwork must be original. Use of AI on the artwork submissions and/or Artist’s written submission is highly discouraged. A maximum of three designs per artist may be submitted for consideration.

METHOD OF SELECTION AND IMAGE SIZE REQUIREMENTS

The artwork will be selected from digital image files. Digital images should accurately represent the artwork design. No detail views. All acceptances will be considered final.

Digital images must be high-quality JPEGs with a resolution of 300 dpi - size and label images before uploading to entry form.

Submitted concepts will be reviewed by a panel of judges connected to Springfield-Branson National Airport, as well as community members. Submissions will be judged based on their usage of the original SGF carpet, overall design and feasibility. SGF reserves the right for the selection committee to interview artists prior to award if deemed appropriate.

NOTIFICATION

After the selection process, the chosen artist will be notified by email.

AWARD

The selected artist will be awarded a contract for the purchase of the artwork. A sample contract is attached.

LIABILITY

Artist is responsible for delivering the artwork to SGF. SGF is not responsible for damage or loss during transit.

RIGHT TO REPRODUCE IMAGES

SGF reserves the right to photograph and reproduce, in color or black & white, the artwork. Digital images will be used for publicity purposes only.

CALENDAR – IMPORTANT DATES AND DEADLINES

October 26, 2026	Online entry begins
December 1, 2026	Entry deadline midnight CST.
December 18, 2026	Juror results notifications via email from SGF
February 18, 2027	Delivery deadline
March 1, 2027	Showcasing of artwork at Good Morning, Springfield event at SGF